



#30PostSovietYears

PHANTOM PASTS OR

EVERYDAY PRESENT?

DIGITAL PROGRAMME 2021



Organised by



This programme is part of the initiative

#30 *PostSoviet*
Years

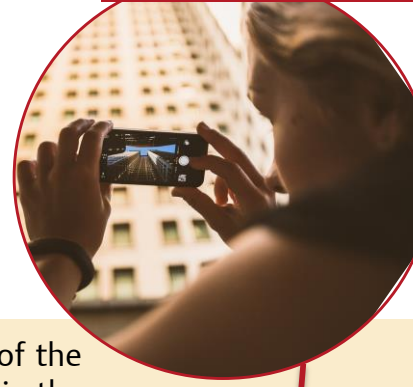
<https://en.zois-berlin.de/about-us/news/30postsovietyears>

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#30PostSovietYears: Phantom Pasts or Everyday Present?



Do you live in a place or family where you encounter remnants of the socialist past? Do they catch your eye at the bus stop you wait at, in the house you live in, or on the streets you walk down every day? To what extent do they correspond with the present and your identity – what do they mean to you?

Thirty years after the dissolution of the Soviet Union and socialist regimes in Central and Eastern Europe, this digital programme invites you, young people with a biographical link to these regions, to reflect on your affiliations with the past both theoretically and practically.

During the interactive sessions, you will explore how the USSR and the periods of Soviet and East European socialism(s) are remembered in different countries. Why do memory politics and cultures of remembrance of the socialist period radically differ in various regions, and what does this tell us about historical justice, contemporary politics, and visions of the future? To what extent do these historical narratives reflect the identities of the post-socialist generation? You will find out how these differences in legacies and identities materialise in urban landscapes across the post-socialist space by employing different sensory tools to creatively capture your relationship to the physical and mental traces of the past.

Equipped with a phone camera, a sound recorder, and your own senses, you will stroll through urban landscapes and capture material objects and stories tied to the socialist past. Together, you will create a multimedia zine visualising the interplay between past and present in various post-socialist localities.



Moderators

Lilit Dabagian, Kyrgyzstan
David Leupold, Germany

Where?

Online

When?

18 August to 2 October 2021
(8 sessions of max. 3-4 hours on
Wednesdays and/or Saturdays)

Final Product

A digital multimedia zine with street
photographs, soundscapes, video clips, personal
stories and fragmentary dialogues

Who?

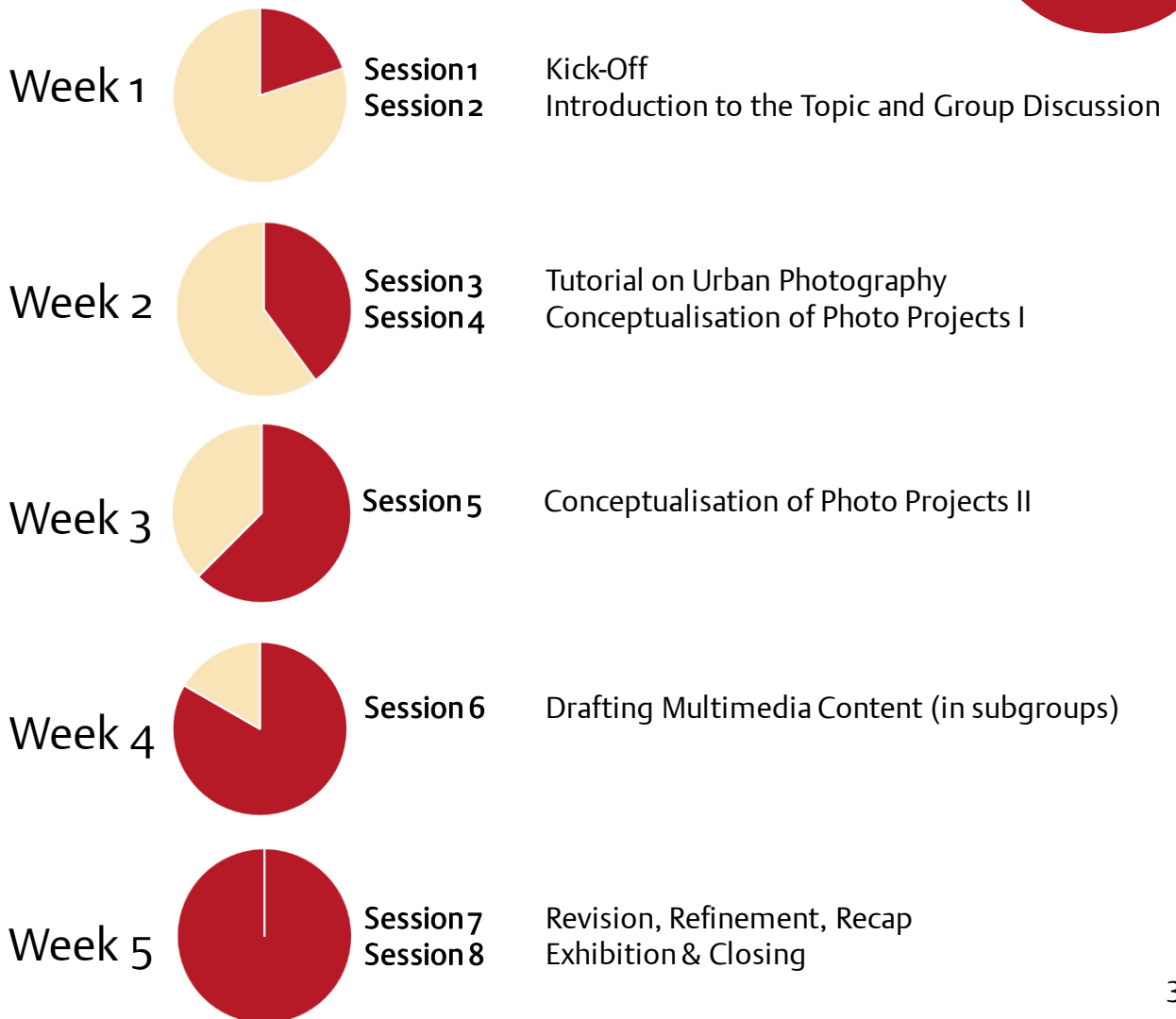
40 participants aged 18-24 years
with personal ties to the post-
socialist or post Soviet-space

Please Note

In between sessions, the participants are asked to
complete individual tasks autonomously.

How to apply?
See p. 6

Preliminary Timeline



How Does the Digital Programme Work?

Working and Meeting Online

During the digital programme, you will meet your programme moderator and the other participants once or twice a week online in a video call environment. Each session takes 2-4 hours on average and contains group tasks, discussions as well as reflections on personal experiences gained during the working process.



While you are physically distanced, the digital programme aims at exploiting the full potential of digital collaboration: by using different tools, varying approaches and interactive methods and by giving space to informal exchanges with your peers. You can expect a vivid experience in an international group!

Virtual Classrooms



On the History Campus, EUSTORY's digital platform for young voices on issues of history and identity in Europe and beyond, a virtual classroom will be established for your group. This is the place where you can communicate in a forum, discuss issues in threads, share documents and media files and contact your moderator between the joint video sessions.

The virtual classroom is set up in a password protected area and is only accessible for members of the digital programme. It will be your home base for the entire duration of the project.

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EUSTORY is an informal network of non-governmental organisations carrying out research-based history competitions to encourage young Europeans to take an independent and critical look at history. The EUSTORY Network was initiated by Körber-Stiftung in 2001 and has been connecting civic organisations from over 20 countries since then.

The **Friedrich-Ebert-Stiftung (FES)** is the oldest political foundation in Germany with a rich tradition in social democracy dating back to its foundation in 1925. The foundation owes its formation and its mission to the political legacy of its namesake Friedrich Ebert, the first democratically elected German President. The work of the political foundation focuses on the core ideas and values of social democracy – freedom, justice and solidarity.

Through its operational projects, in its networks and in conjunction with cooperation partners, **Körber-Stiftung** takes on current social challenges in areas of activities comprising Innovation, International Dialogue and Vibrant Civil Society. Inaugurated in 1959 by the entrepreneur and initiator Kurt A. Körber, the foundation is now nationally and internationally active from its offices in Hamburg and Berlin.

The **Centre for East European and International Studies (ZOIS)** is an independent, international, publicly funded research institute. It focuses on socially and politically relevant academic research on Eastern Europe and shares the results with policymakers, the media, and the broader public. Its aim is to inform public debate and offer new perspectives on – and from – Eastern Europe.

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Frequently Asked Questions 1/2

Who can apply for the digital programme »#30PostSovietYears: Phantom Pasts or Everyday Present?«?

Young people from the networks of Körber-Stiftung, Friedrich-Ebert-Stiftung and the Centre for East European and International Studies (ZOiS) who have been selected by the three institutions are invited to apply. Participants have to be between 18 and 24 years old at the time of the programme and must have good English language skills in order to be able to participate.

How do I apply?

See the steps below. If you have any questions regarding the application procedure, please contact eustory@koerber-stiftung.de.

What do I need to participate?

You will need internet access and a computer, tablet or mobile phone (a bigger screen than a phone is recommended). As a major part of the project consists of taking photographs, soundscapes and/or video-snippets, please make sure you have access to a proper mobile phone or a camera and microphone to take shots and recordings of good quality.

How are the participants selected?

In cooperation with the programmes' moderators, the organisers will select the best fitting candidates. Your language proficiency and motivation are just as important as your personality. We also try to select candidates representing a wide range of post-socialist/post-Soviet countries.



Frequently Asked Questions 2/2

What happens if I confirmed my participation but I am not able to participate?

Once confirmed, your participation in the digital programme is binding and your attendance is obligatory. A later cancellation will only be possible under certain circumstances and we reserve the right to charge you a cancellation fee if we cannot fill your space (cf. »Terms and Conditions« on page 8).

How much time does a participation in a digital programme require?

We designed the digital programme in a way it can be integrated into your daily school- and university routine, meaning the sessions will take place once to twice a week, predominantly in the late afternoons and/or on Saturdays. As we have to cope with different time zones, we are asking all participants to be as flexible as possible when the time slots for joint video sessions will be determined. You should expect a workload of 3-6 hours per week for the entire duration of the programme.

If you have any other questions, please do not hesitate to contact the EUSTORY Team:

eustory@koerber-stiftung.de

Will there be any costs?

Participation in the digital programme is free of charge. However, we may charge a compensation fee if you withdraw from your participation at a later stage. For more information, please see our [Terms and Conditions](#).

Terms and Conditions 1/2

General Remarks

Before applying for the digital programme »#30PostSovietYears: Phantom Pasts or Everyday Present?«, please ensure that you will indeed be able to participate. The programme might interfere with school or university schedules. If it does and you require assistance to obtain leave from school or university due to special reasons (e.g. an exam), please contact the organisers via eustory@koerber-stiftung.de to issue a request to the principal of your school or university. This applies only to the online group meetings and not the individual work that you will have to conduct throughout the programme.

No Legal Right to Participation

Unfortunately, it will not be possible to invite all applicants due to a restricted number of participants. There is no legal right to participation. Even after an invitation has been issued, the workshop may have to be cancelled due to illness or a force majeure.

Withdrawal from Participation

Pedagogical projects like the digital programme »#30PostSovietYears: Phantom Pasts or Everyday Present?« are expensive and costs arise even when a participant withdraws. Therefore, the following rule applies: After having received an invitation to the digital programme, the candidate can reject to participate within one week. In case the withdrawal is announced at a later stage, the organisers will try to find a replacement. If nobody can be found, the organisers reserve the right to charge a withdrawal fee (100 €). This does not refer to cases of illness confirmed by a doctor's certificate.

Terms and Conditions 2/2

Rules and Regulations

We expect active participation and the completion of specific tasks during the entire workshop period. Although the programme will not be full-time, but split into single sessions throughout six weeks, you can expect several exercises that must be completed between the workshop sessions. We are aware of your regular school and university duties and will not overload you with work. Participants who disturb the programme or disregard the given instructions may be excluded from participation.

Use of Material

Photos, audio recordings or videos taken of and/or by the participants during the activity may be used for publication in all media e.g. on the internet, in video-clips and print media by the organisers (Körper-Stiftung, EUSTORY) and their project partners (Friedrich-Ebert-Stiftung, Centre for East European and International Studies). Moreover, participants agree to the publication of their work results in the framework of public events hosted by the organisers as well as for the use for documentation purposes in print media, on radio, television or online (for the use and storage of this information and of personal data see the [Privacy Policy](#) of the organiser Körper-Stiftung).

Contact Us!

Centre for East European and International Studies (ZOiS)



Mohrenstraße 6o
10117 Berlin



+49 (30) 2005949-20



events@zois-berlin.de



www.zois-berlin.de



[@ZOIS.Berlin](https://www.facebook.com/ZOIS.Berlin)



[@ZOIS_Berlin](https://twitter.com/ZOIS_Berlin)

For questions concerning the application procedure:

Körper-Stiftung



Körper-Stiftung
EUSTORY
Kehrwieder 12
20457 Hamburg, Germany



+49 · 40 · 80 81 92 – 164



eustory@koerber-stiftung.de



www.koerber-stiftung.de/en | www.eustory.org
www.historycampus.org



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